



CONNECTICUT CERAMICS STUDY CIRCLE

2017-2018 Program

September 25

1:30 p.m.

Bruce Museum

“Chinamania in Victorian England,” by Lee Glazer, Ph.D., Curator of American Art, Freer/Sackler Galleries, Smithsonian Institution, Washington, D. C.

November 13:

1:15 p.m.

Bruce Museum

“Things of Beauty Growing: British Studio Pottery,” by Glenn Adamson, Editor-at-Large, *The Magazine Antiques*, formerly curator at the Museum of Arts and Design, New York City

December 11:

1:15 p.m.

Bruce Museum

“Past Imperfect: The Art of Invention — Repaired and Refigured Ceramics,” by Andrew Baseman, Andrew Baseman Design, New York City

January 22:

1:15 p.m.

Bruce Museum

“Pictures Worth a Thousand Pots: Tracing Ceramics in Art,” by Angelika Kuettner, Associate Curator of Ceramics, Colonial Williamsburg, Williamsburg, Virginia

February 12:

1:15 p.m.

Bruce Museum

“Della Robbia: Sculpting with Color in Renaissance Florence,” by Marietta Cambareri, Curator, Decorative Arts and Sculpture, Museum of Fine Arts, Boston, Massachusetts

March 12:

1:15 p.m.

FCCOG Church

“The Rockefeller Family Collects: Chinese Ceramics at Kykuit,” by Cynthia Bronson Altman, Curator of the Collections, Kykuit: The Rockefeller Estate, Tarrytown, New York

April 9 Seminar:

9 a.m. - 2 p.m.

FCCOG Church

“The Most Beautiful, Useful, and Uncommon: Sir Hans Sloane’s Botanical Treasures on Chelsea Porcelain.” Three lectures by Sally Kevill-Davies, independent scholar, researcher and writer.

May 14:

1:15 p.m.

FCCOG Church

“A Delectable Dessert: A Late Eighteenth Century Dessert Table at The Gardiner Museum,” by Meredith Chilton, independent consultant and researcher, former chief curator, The Gardiner Museum, Toronto, Canada

IMPORTANT: Please note that from September through February, meetings will take place at the Bruce Museum, One Museum Drive, Greenwich, Ct. *The first meeting, Sept. 25, will begin at 1:30 p.m.* From March through May, meetings will take place at the First Congregational Church of Old Greenwich, Old Greenwich, Connecticut.