



CONNECTICUT
CERAMICS
STUDY CIRCLE



The Magic and Majesty of Majolica

By Nicolaus Boston

Author, curator and proprietor, Nicolaus Boston Antiques

Three lectures:

"Herbert Minton's Drive for Perfection"

From France's 16th-century ceramicist Bernard Palissy to England's Herbert Minton in the 19th century, this is a story of the drive for perfection. We learn how intrigue and deception finally produced a variety of vibrantly colored and molded decorative objects at the Minton manufactory.

"Majolica: The Great Dynasties and the Great Designers"

Examining the influences of contemporary art and social movements of 1849-1900, we cast an eye on the English designer Christopher Dresser, French sculptors Baron Carlo Marchetti and Albert Carrier-Belleuse, and the English architect A.W.N. Pugin.

"A World View: Forms, Shapes and Delights"

A sampling of pieces from the many 19th-century majolica potteries throughout Europe and America, ending with an illuminating look at the more whimsical shapes and fantastical themes of the era.

**Monday, April 11, 2016 from 9:30 a.m. to 2:30 p.m.
at the Bruce Museum, 1 Museum Drive, Greenwich, CT**

CCSC Members \$95. Non-Members \$125. Students \$95.

A box lunch is provided.

All checks should be made out to: CCSC

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