
• Connecticut Ceramics Study Circle •

PROGRAM

2015

October 12 **Heirloom of the Artist: Rethinking Whistler's Peacock Room**
Lee Glazer, associate curator, American Art, Freer Gallery
of Art and Arthur M. Sackler Gallery, Smithsonian Institution

November 9 **French Baroque Faience and Andre Le Notre's Garden**
Camille Leprince, Ph.D., member French National Chamber
Specialized Experts in Art and Collectibles (CNES)

December 14 **Nordic Light as Mid-Century Modern Comfort: the Art of
Bing and Grundahl, Rörstrand, Gustavsberg and Arabia**
Ezra Shales, Ph.D., associate professor, Massachusetts
College of Art and Design, Boston

2016

January 11 **Porcelain Wars: the Rivalry Between Meissen and Du Paquier**
Meredith Chilton, independent scholar and founding curator
Gardiner Museum, Toronto

February 8 **Old Friends, New Directions: European Ceramics at the Museum
of Fine Arts, Boston**
Thomas Michie, curator of European Decorative Arts and Sculpture

March 14 **Chigusa and the Art of Tea**
Louise Allison Cort, curator for ceramics, Freer Gallery of Art and
Arthur M. Sackler Gallery, Smithsonian Institution

April 11
SEMINAR **The Magic and Majesty of Majolica**
9:30 am – 2:30 pm Nicolaus Boston, independent scholar, proprietor Nicolaus Boston
Antiques of Ireland

May 9 **Arts and Industry: Collaboration and Revelation**
Kristin Plucar, Arts and Industry Coordinator,
Kohler Arts Center, Sheboygan, WI

Meetings are held at the Bruce Museum, Greenwich, CT and begin at 1:15 pm
ctceramicscircle.org